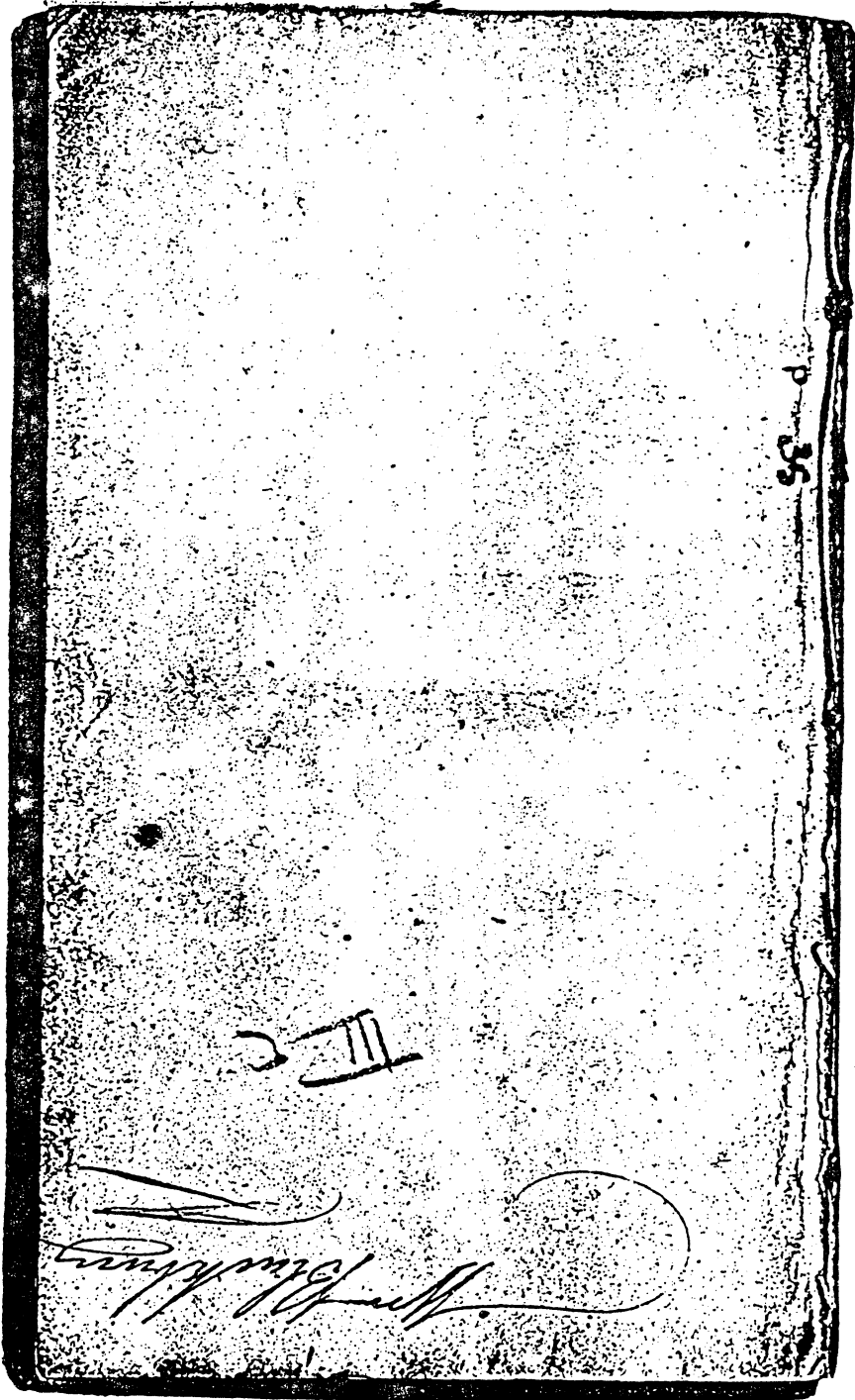


AN ABRIDGMENT OF THE NEW BROAD SWORD EXERCISE,
BY W. PEPPER OF THE NOTTS YEOMANRY CAVALRY.
2nd EDITION, LONDON, PRINTED FOR THE AUTHOR 1797



Soft Copy



J. Dingley sc

*Published according to Act: March 15. 1797 & sold by
W. Daphne, Nottingham.*

35

AN

ABRIDGMENT

OF THE

New BROAD SWORD

EXERCISE,

BY

W. P E P P E R,

OF THE

NOTT'S YEOMANRY CAVALRY.

THE SECOND EDITION



L O N D O N :

PRINTED FOR THE AUTHOR.

1797.

P R E F A C E,

THE following Short Rules of the Sword Exercise, it is presumed will be sufficient to convey to the mind of any One desirous of acquiring the use of the BROAD SWORD; a proper Idea of the Drill Motions, and Divisions, and prepare him for executing the several Movements on Horseback with accuracy and ease.

The intention of the Author in this Publication is, to render easy the practicability of this Exercise, and add a stimulus to Valour, by a Conscientiousness of Superiority; under these Circumstances, it is hoped the Public will be liberal enough to excuse any imperfection that may appear, as the only design is, that of being useful to his Country.

W. PEPPER.

Nottingham,
March 15, 1797. }

The New Broad Sword

EXERCISE, &c.

Draw Swords.

UPON the word Swords, direct the Eyes to the hilt, bring the hand smart across the body over the bridle arm, put the hand through the Sword-fling, and give it a couple of turns inwards, seize the hilt and wait for a second motion from the Fleugelman on the right; draw the Sword to the full extent of the arm, sink the hand so as to look through the hilt of the Sword, and bring it down to the position of carry Sword.

Sloping of Swords.

KEEP the arm in the exact position of carrying Swords, but disengage the second third and fourth finger from the grip, that the blade may meet the hollow of the right shoulder, with the edge

(6)

edge directed to the front; in this position the Sword may be kept without motion, at whatever pace the Horse is moving.

Return Sword.

CARRY the hilt to the hollow of the left shoulder, drop the blade, but not the hand, direct the eyes to the scabbard, thrust it home and loosen the sword knot from the wrift, keep the hand upon the hilt, and wait for the motion from the right Fleugelman, and bring the hand smart down by the right side.

Prepare to Guard.

BRING the Sword hilt up to the pit of the Stomach, the back of the hand outwards and blade perpendicular

(7)

lar, the bridle hand across the body in a similar direction under the sword hand, keeping the nails inward and the hand closed.

Guard.

FROM the Prepare Guard, the Guard is done at once, by darting the hand forward, with the edge in a trilling degree turned down, so as to protect the wrift and fingers, the hand must be carried on a level with the right shoulder, the bridle hand remaining in its former position.

Great attention must be paid to the guard for if the arm is not kept straight, it is very much exposed.

To the strict observance of the guard, chiefly constitutes the excellency of the system.

The Drill Motions of the Affault.

Cut I. in Four Motions.

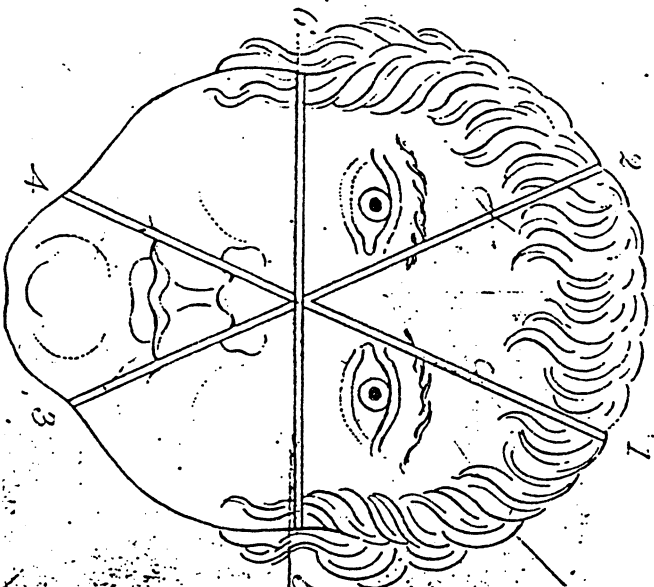
- 1st, Confess in retiring the blade to the right shoulder.
- 2d, The Cut.
- 3d, The first motion in bringing the sword back to the guard.
- 4th, Invariably throughout the six Cuts carry the blade back to the guard.

Cut II. in Four Motions.

- 1st, Return the blade to the left shoulder.
- 2d, The Cut.
- 3d, The first, in returning to guard.
- 4th, Guard.

Cut III. in Three Motions.

- 1st, Carry the blade round to the right.
- 2d, The Cut,
- 3d, Guard,



The Six Cuts

~~~~~  
*Cut IV. in Three Motions.*

- 1st, Drop the blade across the body with the point towards the elbow of the bridle arm.
- 2d, The Cut.
- 3d, Guard.

~~~~~  
Cut V. in Three Motions.

- 1st, Retire the blade in a horizontal direction to the right.
- 2d, The Cut.
- 3d, Guard.

~~~~~  
*Cut VI. in Three Motions.*

- 1st, Retire the blade in a horizontal direction to the left ear.
- 2d, The Cut.
- 3d, Throw the Sword over the head and bring it to prepare to guard.

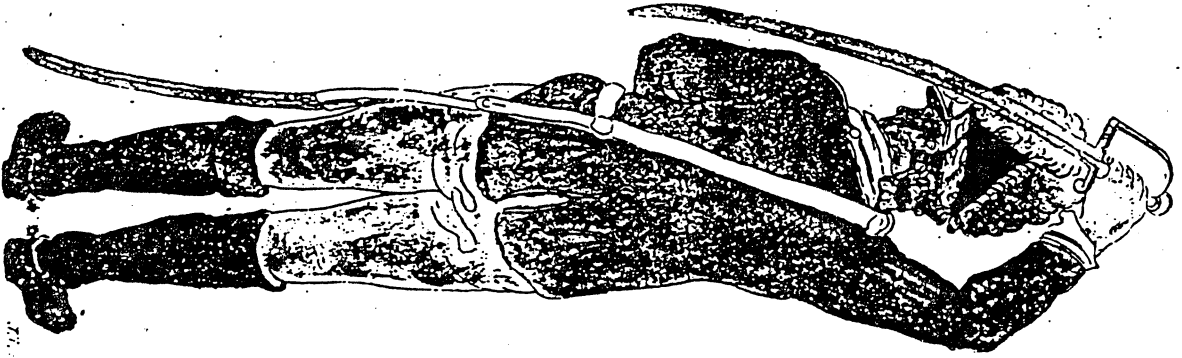




Bridle Arm Protect in two Motions.



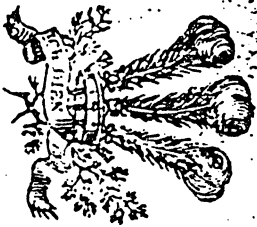
FROM the position to guard, carry the Sword in a horizontal direction to the right, the edge of the blade leading till it arrives in a right line with the point of the shoulder; turn the edge upward and fixing the Sword round to cover the bridle arm, the guard of the Sword must be on the top of the Helmet, and the edge of the Sword upwards, so that the guard may cover the hand.



*Bridle Arm Protect.*

Sword Arm Protect.

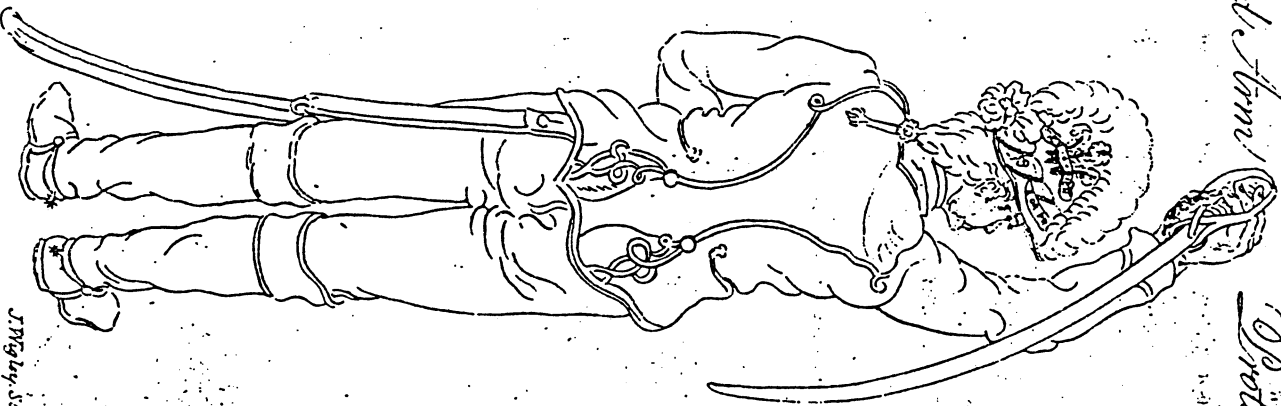
WITHOUT finking the hand, carry the blade round to the right, till the palm of the hand arrives in the front of the helmet; and the edge of the sword to the front, the arm in this position must be kept perfectly straight.



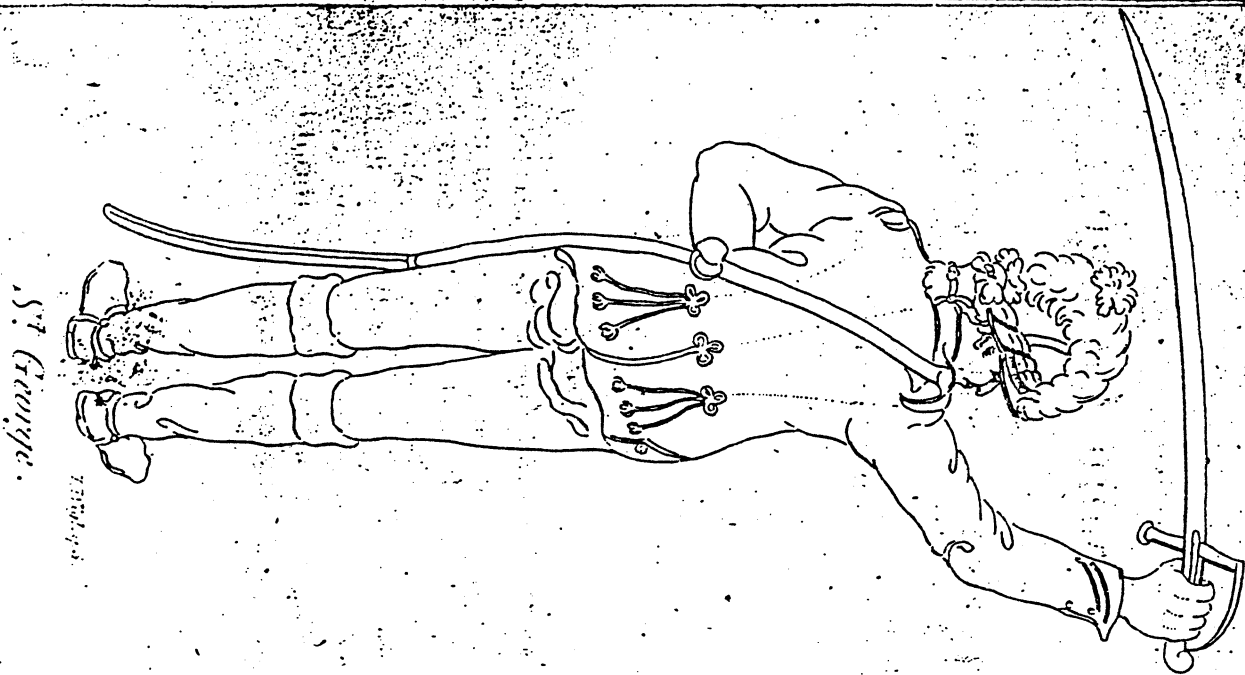
SAINT

*Sword Arm*

*Protect*



J. M. G. 1844



( 13 )

## Saint George.

**B**RING the blade in a horizontal direction across the top of the head with the edge upwards, the point to the left, and the face looking to the rear.

### To the Rear cut in two Motions.

**B**Y the right, turn the body to the rear as far as possible without moving the feet from the ground, carry the edge round till it arrives in a right line with the arm which will be at its full extent, turn the back of the hand down, swing the point over the left shoulder, and come to prepare to guard.

THE

The Drill Motions of the  
Point directed against  
Infantry.

**F**ROM the prepare to guard give point to the right, by turning the head to the right as much as possible, without moving the body, which is to be kept square to the front; bring the Sword hand to a level with the right ear, the heel of the Sword in the palm of the hand, dart the Sword down to the extent of the arm at the word *one*.

Turn the edge to the front, at the word *two*, carry the blade to the front to gather a sweep for the parry, bring the Sword back as far as the arm will admit of, the hand to be in a line with the point of the shoulder and the blade perpendicular, the edge directed to the rear and back to the front, cut *three*, come to Saint George, wait two seconds and come to prepare to guard. The same motions are to be observed on the left side.

THE

The Drill Motions of the  
Point directed against  
Cavalry.

**M**AKE a half face to the right, by turning upon the heels, at the same instant draw the hand back to level with the right ear, the head turned to the left, the Sword carried above the Peak of the Helmet with the flat of the blade upwards, the edge to the right and the point horizontal, dart the hand to the front to the full extent of the arm, at the same time making a half face to the left, turn the back of the hand down and cut five and six, which will bring the Sword to prepare guard.

WORDS

Words of Command, for the  
Drill Motions.

- CUT 1, in four motions,
- Cut 1, quick,
- Cut 2, at four motions,
- Cut 2, quick,
- Cut 1, and 2, quick,
- Cut 3, in three motions,
- Cut 3, quick,
- Cut 1, 2, and 3, quick,
- Cut 4, in three motions,
- Cut 4, quick,
- Cut 1, 2, 3 and 4, quick,
- Cut 5, at three motions
- Cut 5, quick,
- Cut 6, at three motions,
- Cut 6, quick,
- Cut 5, and 6, quick,

GUARD

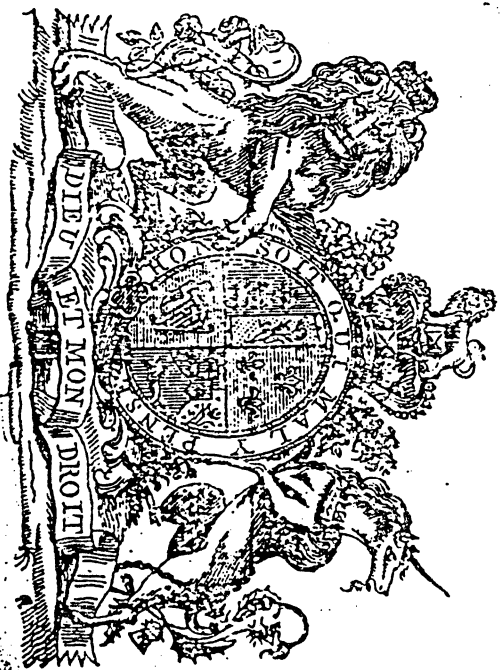
- GUARD against 1 and 2,
- against 3 and 4,
- against 5 and 6.

Bridle arm protect in two motions,  
Sword arm protect. Saint George, to  
the rear cut in two motions. Right give  
point against Infantry in two motions,  
*one two* cut *three*. Left give point a-  
gainst Infantry in two motions *one two*  
cut *four*; front give point against Ca-  
valry in two motions, *one two*,—edge  
to the front cut five and six.

The Recruit must never attempt the  
assault, till such time as he is perfect in  
the drill motions.

C

The



THE

SIX DIVISIONS OF MOVEMENTS,

AS PERFORMED

AT NEWMARKET.

*Prepare to perform the Sword Exercise in six Divisions of Movements, by Word of Command.*

|                   |                                      |
|-------------------|--------------------------------------|
| FIRST DIVISION.   | From which FLEUGELMAN. The Motion is |
| Prepare to Guard, | Right                                |
| Guard,            | Right                                |
| Affault,          | Right                                |
| Left protect,     | Left                                 |
| Right protect,    | Right                                |
| Prepare to guard, | Right                                |
| Front give point, | Right                                |
| Prepare to guard, | Right                                |
| Guard,            | Right                                |
| Slope Swords:     | Right                                |

*Explains*

*Explanation of the First Division.*



THE affault represents the charge where the six cuts are directed, indiscriminately to the right and left, the protects are against the returning cuts of the enemy, the point is given on supposition of the enemy's retiring.



The points of dressing given opposite the words of command, shews from which Fleugelman the particular motions are to be taken, and it is to be considered as a matter of course, that the head and eye follow the directions of each motion.

SECOND



| SECOND DIVISION.    | FLEUGELMAN. |
|---------------------|-------------|
| Prepare to Guard,   | Right       |
| Guard,              | Right       |
| Affault,            | Right       |
| Guard,              | Right       |
| Bridle arm protect, | Left        |
| Sword arm protect,  | Right       |
| Saint George,       | Right       |
| * To the Rear Cut,  | Right       |
| Guard,              | Right       |
| Slope Swords,       | Right       |

\* Upon the last Motion of the Cut, return prepare to guard.

*Expla-*

*Explanation of the Second Division.*

**G**UARDING the bridle arm denotes being obliged to retreat, the enemy will generally attack the near side, it is the safest position to receive him, and by moving the hand forward in that direction it will protect the whole side.

The Sword arm is supposed to be attacked by a second pursuit, in defence of the Sword arm the head and shoulders are exposed; any offensive movements is parried by coming to the Saint George, and the retreat is completed by cutting fix to the rear.

**THIRD**

| THIRD DIVISION.           | FLÜGELMAN.  |
|---------------------------|-------------|
| Prepare to Guard,         | Right       |
| Guard,                    | Right       |
| Affault,                  | Right       |
| Guard,                    | Right       |
| Horses near side protect, | Right       |
| Off side protect,         | Right       |
| * Cut I, II and I,        | Lft. & Rht. |
| Left protect,             | Left        |
| Right protect,            | Right       |
| Prepare to guard,         | Right       |
| Front give point,         | Right       |
| * Cut I,                  | Left        |
| Guard,                    | Right       |
| Slope Swords.             | Right       |

*Expla.*

*Explanation of the Third Division.*

THE affault is the charge, the horses head is attacked and protected. By the antagonist's second cut at the horse he exposes his own head, which opening is taken advantage of in making the cuts one, two and one, and which he parrys by coming to the left and right, protect and returns the point with cut one.

Upon the last motion of cut one, come to prepare to guard by dropping your point as before directed.

D FOURTH

| FOURTH DIVISION.                  | FLUGELMAN,  |
|-----------------------------------|-------------|
| Prepare to Guard,                 | Right       |
| Guard,                            | Right       |
| On your right to the front parry, | Right       |
| Cut II and I,                     | Rht. & Lft. |
| Right give point,                 | Right       |
| Prepare to guard,                 | Right       |
| Left give point,                  | Left        |
| Cut III and IV,                   | Rht. & Lft. |
| Guard,                            | Right       |
| Slope Swords.                     | Right       |

*Expla.*

*Explanation of the Fourth Division.*



THIS is the charge of a line of Infantry in a narrow pass occupied on both sides, the first motion is to force the bayonets off the front on the off side, and apply the edge to the right and left with the point, keeping both sides of the enemy occupied till the defile is supposed to be past.



In bringing the Sword from the parry, let the back of the hand touch the left temple, the edge of the blade upwards with the back resting upon the shoulder, in this position wait for the order for cut *two* and *one*.

D 2

FIFTH

| FIFTH DIVISION.          | FLEUGELMAN. |
|--------------------------|-------------|
| Prepare to Guard,        | Right       |
| Guard,                   | Right       |
| On your left cut I & II, | Left        |
| On your rht. cut I & II, | Right       |
| Prepare to guard,        | Right       |
| Left give point,         | Left        |
| Prepare to guard,        | Right       |
| Right give point,        | Right       |
| Cut V and VI,            | Lft. & Rht. |
| Guard,                   | Right       |
| Slope Swords,            | Right       |

*Expla-*

*Explanation of the Fifth Division.*

**T**HE defence of one Man against two.—Carry the arm to the left, preserve the Sword in the exact position of the guard and cut *one* and *two*, in the third motion of cut *two* the blade must be clear of the horses head, and carried to the off side, the body at the same instant must be turned to the right, bringing the blade in the fourth motion up to the position of guard in that direction.



Return to prepare to guard upon the conclusion of the last motion of cut *two*.

SIXTH

| SIXTH DIVISION.   | FLEUGELMAN. |
|-------------------|-------------|
| Prepare to Guard, | Right       |
| Guard,            | Right       |
| Right give point, | Right       |
| Cut I and II,     | Right       |
| Left parry,       | Left        |
| Left protect,     | Left        |
| Right protect,    | Left        |
| Front give point, | Right       |
| Prepare to guard, | Right       |
| Guard,            | Right       |
| Slope Swords.     | Right       |

*Explanation.*

*Explanation of the Sixth Division.*

**L**LEFT parry is done in two motions, the first by bringing the Sword hand into the hollow of the left shoulder, upon the last motion of cut *two* keeping the back of the hand outwards and the point perpendicular, second motion drop the point of the back as much to the rear of the near side as possible, making the circle by bringing it round to the point in the same position.

As the defence is made to an attack on the near side in pursuit, the left protect must be carried as much to the left as the arm will permit, and the right protect not to the off side as in the attack to the front, but in the direction of your horses left ear.

*Attack*

*Attack and Defence on Foot.*

| OFFENCE.                                            | DEFENCE.                                                |
|-----------------------------------------------------|---------------------------------------------------------|
| Cut 2 at the Bridle arm,                            | Bridle arm protect,                                     |
| Right give point,                                   | Left parry,                                             |
| Cut 5 and 6 at the head;                            | Left protect, and right protect,                        |
| Cut 2 at the horses near side,                      | Horses near side protect,                               |
| Cut 6 at the off side, and 5 at lace,               | Off side protect,                                       |
| Guard against cuts,                                 | Face protect,                                           |
| Cut 1 at the thigh and come to right protect,       | Cut 3 and protect your left thigh,                      |
| Cut 1 at the Sword arm; guard your own and retreat; | Cut 6 at the neck, Sword arm protect; and return cut 6. |

*Attack*

*Attack and Defence in Line.*

| OFFENCE.                                                                  | DEFENCE.                                                 |
|---------------------------------------------------------------------------|----------------------------------------------------------|
| Cut 1 at the horses head on the near side,                                | Near side protect,                                       |
| Cut 2 at the horses head on the off side,                                 | Off side protect,                                        |
| Cut 1 at the adversary's face off side, Parry cut 3 by sinking the guard. | Left protect and return cut 3 at the antagonist's wrist, |
| Cut 1 at the thigh on the off side, Parry cut 6 by the right protect,     | Right protect and return cut 6 at the adversary's neck.  |
| Cut 1 at the Sword arm,                                                   | Sword arm protect,                                       |
| Cut 2 at the bridle arm from the rear,                                    | Bridle arm protect,                                      |
| Right give point,                                                         | Left parry,                                              |
| Cut 1 at the back of the head,                                            | Left protect,                                            |

OFFENCE.

| OFFENCE.                                           | DEFENCE.                                                                   |
|----------------------------------------------------|----------------------------------------------------------------------------|
| Cut 2 at the face,                                 | Right protect,                                                             |
| Cut 1 at the horses<br>near side and re-<br>treat, | Horses near side<br>protect and re-<br>turn,<br>Cut 6 at the Sword<br>arm, |

*Pursuit on the Near Side.*

| OFFENCE.                               | DEFENCE.                                  |
|----------------------------------------|-------------------------------------------|
| Guard,                                 | Bridle arm protect,                       |
| Right give point,                      | * Left parry,                             |
| Cut 1 at the back<br>of the head,      | Right protect near<br>side,               |
| Cut 2 at the face,                     | Horses near side<br>protect and cut<br>6. |
| Cut 1 at the horses<br>head near side. | • See Frontpiece.                         |

[ENTERED AT STATIONERS HALL.]